

# Jessie Bonaventure - scenic designer

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## Scenic Design (select)

Inside Person	Andrew Garrett	Normal Ave	2020
The Worth of Water	Melisa Anis	Here Arts Center	2019
The Glass Menagerie	Austin Pendleton & Peter Bloch	Wild Project	2019
Inside Danny's Box	Lisa Milinazzo	The Cell, 1st Irish Festival	2019
FMK	Sash Bischoff	New Ohio Theater	2017
Thoreau and Other Assholes	Maya Davis	Fordham University	2016
The Collector	Lisa Milinazzo	59e59, Studio C	2016
A Name for a Ghost to Mutter	Judson Jones	Urban Stages	2016
Fabuloso	Kyle Fable	Theatre Row Studio Theatre	2016
Three Sisters	Mike Grenham	Stella Adler	2016
The House of Bernarda Alba	Tom Oppenheim	Stella Adler	2016
The Women	Laura Braza	Stella Adler	2016
Driving Miss Daisy	Allison Gold	Players Theater	2016
Super	Emily Briggs	Thespi Festival	2016
I Should Save This	Sash Bischoff	Dixon Place	2016
Top Girls	Sash Bischoff	Stella Adler	2016
Carthaginians	Robert Gonyo	Stella Adler	2016
Water From the Moon	Lisa Milinazzo	Urban Stages	2016
Hand Dance (Reel)	Mary John Frank	Gibney Dance Studio	2015
What Happens When Two Geeks Love...	Molly Beach Murphy	WTF Directing Studio	2015

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## Associate/Assistant Scenic Design (select)

Swept Away, Michael Mayer	Assoc. to Rachel Hauck	Berkeley Rep.	2022
72 Miles to Go	Asst. to Rachel Hauck	Roundabout	2020
Hadestown, Rachel Chavkin	Asst. to Rachel Hauck	Walter Kerr Theatre	2019
What the Constitution Means to Me, Oliver Butler	Asst. to Rachel Hauck	Helen Hayes	2019
The Wrong Man	Asst. to Rachel Hauck	MCC	2019
#Dateme; An OkCupid Experiment, Lorin Lattaro	Assoc. to David L. Arsenault	Westside Theatre	2019
The Flamingo Kid, Darko Tresnjak	Asst. to Alexander Dodge	Hartford Stage	2019
The Lucky Ones, Anne Kauffman	Asst. to Rachel Hauck	Connelly Theatre	2018
Twelfth Night, Oskar Eustis	Asst. to Rachel Hauck	Shakespeare in the Park	2018
Latin History for Mornons, Tony Taccone	Asst. to Rachel Hauck	Public Theater	2017
Once on This Island, Michael Arden	Asst. Dane Laffery	Backers Audition	2017
The Bad Years, Stephen Brackett	Assoc. to Sara Walsh	1218 Flushing	2016
The Tomb of King Tot, Portia Krieger	Asst. to Carolyn Mraz	Wild Project	2016
WP Pipeline Festival	Assoc. to Sara Walsh	McGinn/Cazale Theatre	2016
Great Lakes, Lee Sunday Evans	Asst. to Sara Walsh	City Center	2015
Williamstown Theatre Festival, Summer Season	Scenic Design Intern	Williamstown	2015
Hundred Days, Anne Kauffman	Asst. to Kris Stone	Z Space	2014
Queen of the Night, Christine Jones	Scenic Intern	Diamond Horseshoe	2013

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**Skills** Vectorworks, Sketching, Rendering: Digital/Watercolor/Acrylic, Scale Model Building, Scenic Painting, Adobe - Photoshop, Carpentry, Microsoft: Word, Excel, PowerPoint.

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## Education

B.A. Theatre Design and Production Concentration - Fordham University Lincoln Center, NY – Class of 2015

Moscow Art Theatre School Winter Intensive - 2014

National American Vision Award - The 89th Scholastic Art and Writing Awards (2011) – for “Parallel Universes”

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**Rachel Hauck**  
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**Sara Walsh**  
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